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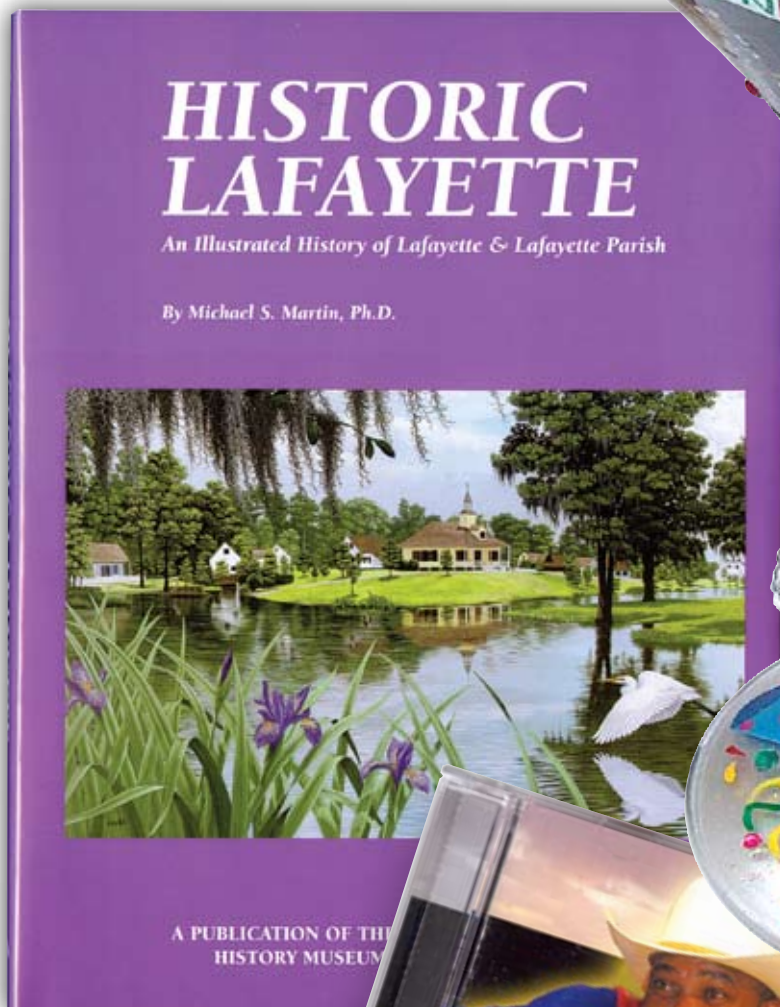


1. BIG CITY CELEBRATION

You'll have the **fanciest glass at the party**. New Year's Eve is only a few days away, and Designs by Lolita, a New Jersey-based company whose hand-painted glassware is available from local merchants, this year launched what it calls the Lolita New Year's-tini.

The glass is designed to resemble a New Year's celebration in the Big Apple, complete with painted tall buildings and the iconic Times Square ball drop (a sparkling ball hangs from the glass). Lolita's even got a special recipe for it: 1/4 oz. brandy, 3/4 oz. ruby port, 2 oz. orange juice, 4 oz. champagne. The whole line of unique hand-painted glassware is worth checking out at local Lolita outlets Tenzie & Co. in River Ranch (291-9077) or Teche Drugs on Jefferson Street (235-4578). If they don't have the New Year's-tini in stock to ring in 2008, you can order the New Year's-tini online for \$23 at www.sbceramic.com. — *Leslie Turk*

2.



2. VERMILIONVILLE VOLUME

A new illustrated history of Lafayette and Lafayette Parish, **Historic Lafayette**, is hot off the press. Commissioned by the Vermilionville Living History Museum Foundation and written by UL history professor Michael Martin, the new book offers maps of the development of the community of Vermilionville that would become Lafayette, images of some of the earliest plantation houses and a fascinating collection of old photos through the decades. Copies are available for \$34.95 at the Vermilionville gift shop just off of Surrey Street. Proceeds go toward the continuing development of the historic village. Call 233-4077 for more information. — *Mary Tutwiler*

3.



3. ALIVE AND WELL

From the first cut of **Jeffery Broussard & The Creole Cowboy's** debut CD **Keeping The Tradition Alive**, you can't help but think about Boozoo Chavis. It has the feel and soul that the notoriously cantankerous zydeco legend just might have approved. Then there's the Cowboys' covers of Chavis' "Motor Dude Special," "Dog Hill," "Johnny Billy Goat" and "Make It To Me." (Other standout covers also include the cover of Leo Thomas' dance hall favorite "Why You Wanna Make Me Cry" and Broussard on fiddle for Keith Frank's "Oh Mom.") But while Broussard's style is sometimes similar to Chavis', he's a masterful player and performer in his own right, cutting his teeth as a younger man with aptly named Zydeco Force. And all similarities aside, *Keeping The Tradition Alive* is still Broussard's own, with 10 of the 17 tracks written by him. For more info on Jeffery Broussard & The Creole Cowboys, visit www.jefferybroussard.com. To order *Keeping The Tradition Alive*, visit www.flattownmusic.com. — *R. Reese Fuller*